



bichitra
pathshala

LEARNING WITH
MOVING IMAGES

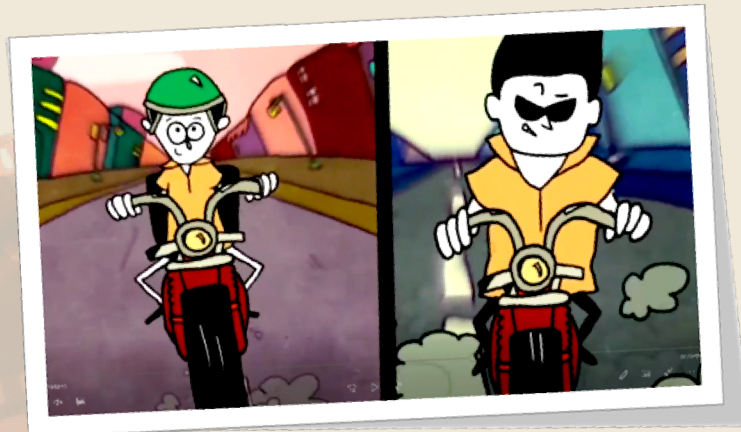
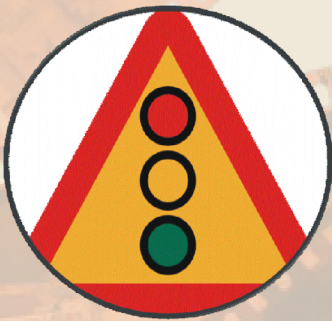


सत त्वं भूषन् अपावृणु
केन्द्रीय विद्यालय संगठन

LEARNING WITH MOVING IMAGES

A report on the presentations made by teachers of Kendriya Vidyalayas

An EVS class that begins with street noises is followed by a delightful animation film about two delivery boys cutting their way through busy city streets to deliver the pizzas on time. It is a lesson on "Street Signs and Safety". The learners are students of class II in Kendriya Vidyalaya Ballygunge.



A class on puppet making is conducted by a ventriloquist and his puppet companion. Students of classes VI to VIII in KV II Ishapore watch different types of puppets in action and learn the tricks of making shadow puppets. Then they use these puppets to bring alive some lessons in their text books.

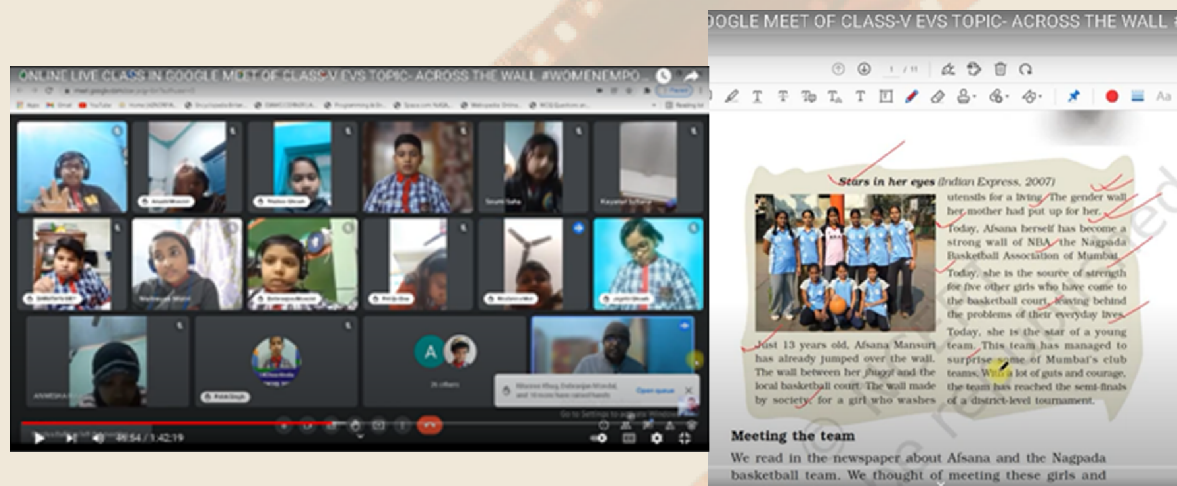


Soumendra Sarkar and his puppet



Students of class III in KV Fort William sing an action song on butterflies and learn about the life cycle of a butterfly.

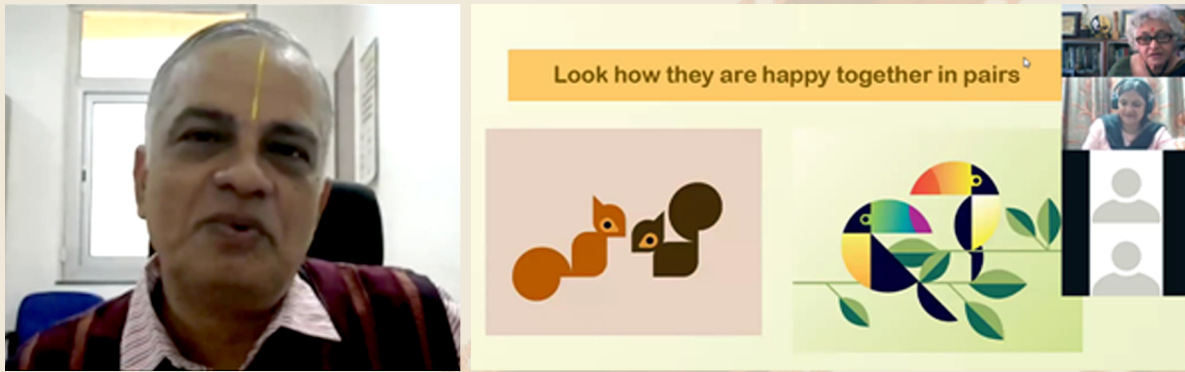
In yet another class on gender sensitization, students of Class V in KV Birbhum read a newspaper report on the success story of a girls' basket ball team. The name of the lesson is Across the Wall.



These are some glimpses of exciting, out of the box presentations made by teachers of Kendriya Vidyalayas of West Bengal at "Learning with Moving Images 2022". For the jury and other guests, it was an absolute pleasure to watch the students actively participating in classroom discussions and frankly sharing their opinions on life and society.

"Learning with Moving Images" is a platform for teachers to share their ideas and experiments with technology enabled teaching learning designs, particularly those with film clippings. Teachers learn from each other and get appreciated for breaking new grounds in the classroom environment. Initiated by Bichitra Pathshala in 2013, teachers of Kolkata schools have been regularly participating in this annual event. With support from Vigyan Prasar, an autonomous organization under Deptt. Of Science and Technology, Govt. of India, in 2017, "Learning with Moving Images" was taken to schools in five districts of West Bengal. Next year, with continued support from Vigyan Prasar, "Learning with Moving Images" was taken outside West Bengal, to capital cities of seven states.

In 2022, "Learning with Moving Images" competition was held exclusively for teachers of Kendriya Vidyalayas of West Bengal. It was a collaborative effort between KVS Regional Office Kolkata and Bichitra Pathshala. The project was kicked off with a one day workshop titled "Cinema in the Classroom". 65 teachers and some principals of Kendriya Vidyalaya participated in this workshop conducted by Bichitra Pathshala. Subha Das Mollick was the principal facilitator at this workshop and the technical session was conducted by Shubham Paul. Kuheli Mukherjee and Rupali Sachdev also had brief interactive sessions with the participants.



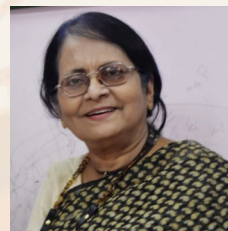
Mr. N.R Murali, Joint Commissioner, Kendriya Vidyalaya Sangathan, giving his opening speech at the Cinema in the Classroom workshop held online

After the workshop the teachers stayed in touch through the Whatsapp group. The lesson plan competition was announced in the month of December. Fifteen teachers submitted their lesson plans on subjects ranging from music to geography, from mask making to Hindi. Along with their lesson plans on paper, the teachers sent recordings of their classes held online. This gave the jury an opportunity to assess the plan and witness the execution of the plan. They were touched by the innovative approach of the teachers and enthusiastic response of the students.



“It was a privilege to interact with the primary teachers of Kendriya Vidyalaya schools of West Bengal. The lesson plans on a wide range of subjects from Music to Math were reflective of the effective use of moving images to develop and present creative lessons. It was heartening to see the underlying inter-disciplinary approach adopted which made the lessons richer in form and content. The video recording of the classes revealed the new ways in which children succeeded in their learning and demonstrated the value that teachers found in steering moving images for joyful learning.”

– **Jayanthi Srikant**



“The entire virtual journey was a wonderful experience. If teachers can make moving images, specially film clips, integral part of their regular lessons, it will certainly make the teaching learning process very joyful.”

– **Arundhoti Roy Choudhuri**

The secondary school presentations were held on 7th of February. That was the day schools reopened and teachers found it difficult to join in at 3 PM. Those who joined in, had the benefit of interacting with an erudite jury. The jury members painstakingly suggested ways for further improving the classroom transactions and making the learning curves of the students steeper.



“Try to create a joyful environment in the classroom, even if it is a virtual environment. And now that we will resume in person classes, let us not lose the technical skills that we painstakingly learnt during the pandemic.”

– **Rupali Sachdev**



“In the changed landscape of teaching learning, Growth Mindset is to be promoted as against Fixed Mindset. To promote creative and critical thinking, imagination quotient is as important as intelligent quotient. As a practicing pedagogue, I found ‘cinema in the classroom’ to be a sharp instrument and an effective method which allows teachers to innovate constantly. The learning design competition of teaching with moving images, initiated jointly by Bichitrapathsala and KVS, came as an opportunity for teachers to experiment with their ideas on teaching conceptual and procedural knowledge. These ideas are more pertinent in the context of hybridization of in-person and remote teaching learning in the new normal situation.”

– **Dr. Mrinal Mukherjee**

At the felicitation ceremony held on the 1st of March, Ms. Chandana Mandal, Deputy Commissioner, KVS Regional Office said, “Even though we have declared the names of the winners, in our eyes all the participants are winners. We depend on you to enthuse your colleagues to use cinema in the classroom. Film clippings are very potent tools for generating creative and critical thinking among the students. This is just the beginning. Our 'Cinema in the Classroom' mission has a long way to go.”

Ms. Kuheli Mukherjee, a guest at the day's event and a member of Bichitra Pathshala said that during the online classes she regularly used film clippings in her classes. Now that in person classes have begun, the students are demanding classes with movie clippings. So she shares the clippings in the Whatsapp group and the next day she discusses these films in class.

Mr. Mahapatra, Assistant Commissioner, KVS RO Kolkata said in his concluding remarks that sincere efforts of all the participants deserved a loud applause. He was happy to see that teachers were willing to come out of their comfort zones and try out new pedagogical experiments. Being innovative was the mantra to staying relevant in the eyes of the millennial kid.

An initiative that had begun with a one day workshop in mid November, came to a fruitful conclusion on the 1st of March, leaving the participants and organizers with plenty of food for thought.

RESULTS AT A GLANCE

Presentations by primary school teachers

WINNERS



1st
Shubhashree Mukhopadhyay
PRT Music, KV Fort William
Lesson: Action song on butterflies



2nd
Neeta Bhattacharjee
PRT, KV Ballygunge
Lesson: Road signs & Safety



3rd
Seema Chakraborty
PRT, KV No: 1 Ishapore
Lesson: Fields & Fences

Presentations by secondary school teachers

WINNERS



1st
Soumendra Sarkar
TGT (AE), KV No: 2 Ishapore
Lesson: Hand puppets



2nd
Gita Kumari
TGT (Hindi), KV Asansol
Lesson: Kanyadaan